

大塚・歳勝土の夏

加羅古呂庵一泉 作曲
2020.5.25

$\text{♩} = 120$
in E

A

Flute I
Flute II
Shô I
Shô II
Chôshin

B

Flute I
Flute II
Shô I
Shô II
Chôshin

21

C

尺八I
尺八II
箏 I
箏 II
+七絃

f

25

尺八I
尺八II
箏 I
箏 II
+七絃

mf

29

D

尺八I
尺八II
箏 I
箏 II
+七絃

mf
mf
f
f
mf

33

尺八I
尺八II
箏 I
箏 II
+七絃

37

尺八I
尺八II
箏I
箏II
十七絃

41

E

rit. *d = 120*

尺八I
尺八II
箏I
箏II
十七絃

45

尺八I
尺八II
箏I
箏II
十七絃

49

F

尺八I
尺八II
箏I
箏II
十七絃

54

尺八I
尺八II
箏 I
箏 II
十七絃

G

尺八I
尺八II
箏 I
箏 II
十七絃

H

尺八I
尺八II
箏 I
箏 II
十七絃

尺八I
尺八II
箏 I
箏 II
十七絃

73

I

Flute I

Flute II

Shô I

Shô II

+七絃

78

Flute I

Flute II

Shô I

Shô II

+七絃

83

J

Flute I

Flute II

Shô I

Shô II

+七絃

88

K

Flute I

Flute II

Shô I

Shô II

+七絃

92

尺八I
尺八II
箏 I
箏 II
+七絃

L

97

尺八I
尺八II
箏 I
箏 II
+七絃

101

尺八I
尺八II
箏 I
箏 II
+七絃

M

N

105

rit.
rit.
rit.
rit.
rit.

rit.
rit.
rit.
rit.

$\text{J} = 60$

尺八I
尺八II
箏 I
箏 II
+七絃

111

O

j = 120

Flute I
Flute II
Zither I
Zither II
Chime 17

mp *mf*

121

P

Flute I
Flute II
Zither I
Zither II
Chime 17

116

Flute I
Flute II
Zither I
Zither II
Chime 17

mf

126

Flute I
Flute II
Zither I
Zither II
Chime 17

131 **Q**

Flute I: Rests throughout.

Flute II: Rests throughout.

Sheng I: Measures 1-4: Rests. Measures 5-8: Notes followed by a grace note. Dynamics: f at the end of measure 8.

Sheng II: Measures 1-4: Rests. Measures 5-8: Notes followed by a grace note. Dynamics: f at the end of measure 8.

+Chime Ensemble: Measures 1-4: Rests. Measures 5-8: Notes followed by a grace note. Dynamics: f at the end of measure 8.

135

Flute I: Rests throughout.

Flute II: Rests throughout.

Sheng I: Measures 1-4: Rests. Measures 5-8: Notes followed by a grace note. Dynamics: mf.

Sheng II: Measures 1-4: Rests. Measures 5-8: Notes followed by a grace note. Dynamics: mf. Measures 9-12: Notes followed by a grace note. Dynamics: f.

+Chime Ensemble: Measures 1-4: Rests. Measures 5-8: Notes followed by a grace note. Dynamics: mf. Measures 9-12: Notes followed by a grace note. Dynamics: f.

139 **R**

Flute I: Measures 1-4: Notes followed by a grace note. Dynamics: mf.

Flute II: Measures 1-4: Notes followed by a grace note. Dynamics: mf.

Sheng I: Rests throughout.

Sheng II: Measures 1-4: Notes followed by a grace note. Dynamics: mf.

+Chime Ensemble: Measures 1-4: Notes followed by a grace note. Dynamics: mf.

143

Flute I: Measures 1-4: Notes followed by a grace note. Measures 5-8: Notes followed by a grace note.

Flute II: Measures 1-4: Notes followed by a grace note. Measures 5-8: Notes followed by a grace note.

Sheng I: Measures 1-4: Notes followed by a grace note. Measures 5-8: Notes followed by a grace note.

Sheng II: Measures 1-4: Notes followed by a grace note. Measures 5-8: Notes followed by a grace note.

+Chime Ensemble: Measures 1-4: Notes followed by a grace note. Measures 5-8: Notes followed by a grace note.

147

尺八I

尺八II

rit.

mf

rit.

>

Shamisen I

rit.

mf

rit.

>

Shamisen II

rit.

mp

p

Chikuzen Koto

rit.

mp

p

mp

p